







■ NEW OBJECTIVE
Assassinate William Phillips

Aquele covarde acha
que pode fugir de tudo.

Shelton

NEW OBJECTIVE
Apprehend William Shelton

Aquele covarde acha
que pode fugir de tudo.



Sheldon Residence
7:43

NEW OBJECTIVE
Apprehend William Sheldon

Aquele covarde acha
que pode fugir de tudo.



Shelton Residence
7:43 AM

NEW OBJECTIVE
Approach William Shelton



Shelton Residence
7:43 AM

■ NEW OBJECTIVE
Approach William Shelton



Shelton Residence
7:43 AM



Sharon Residence

11:43 AM



Shelton Residence
7:43 AM

STOP

WILLIAMS
Capt'n Saltee



























Chega de jogos, Phelps.
Tire esse cara daqui.





Chega de jogos, Phelps.
Tire esse cara daqui.



Chega de jogos, Phelps.
Tire esse cara daqui.



Chega de jogos, Phelps.
Tire esse cara daqui.



Chega de jogos, Phelps.
Tire esse cara daqui.





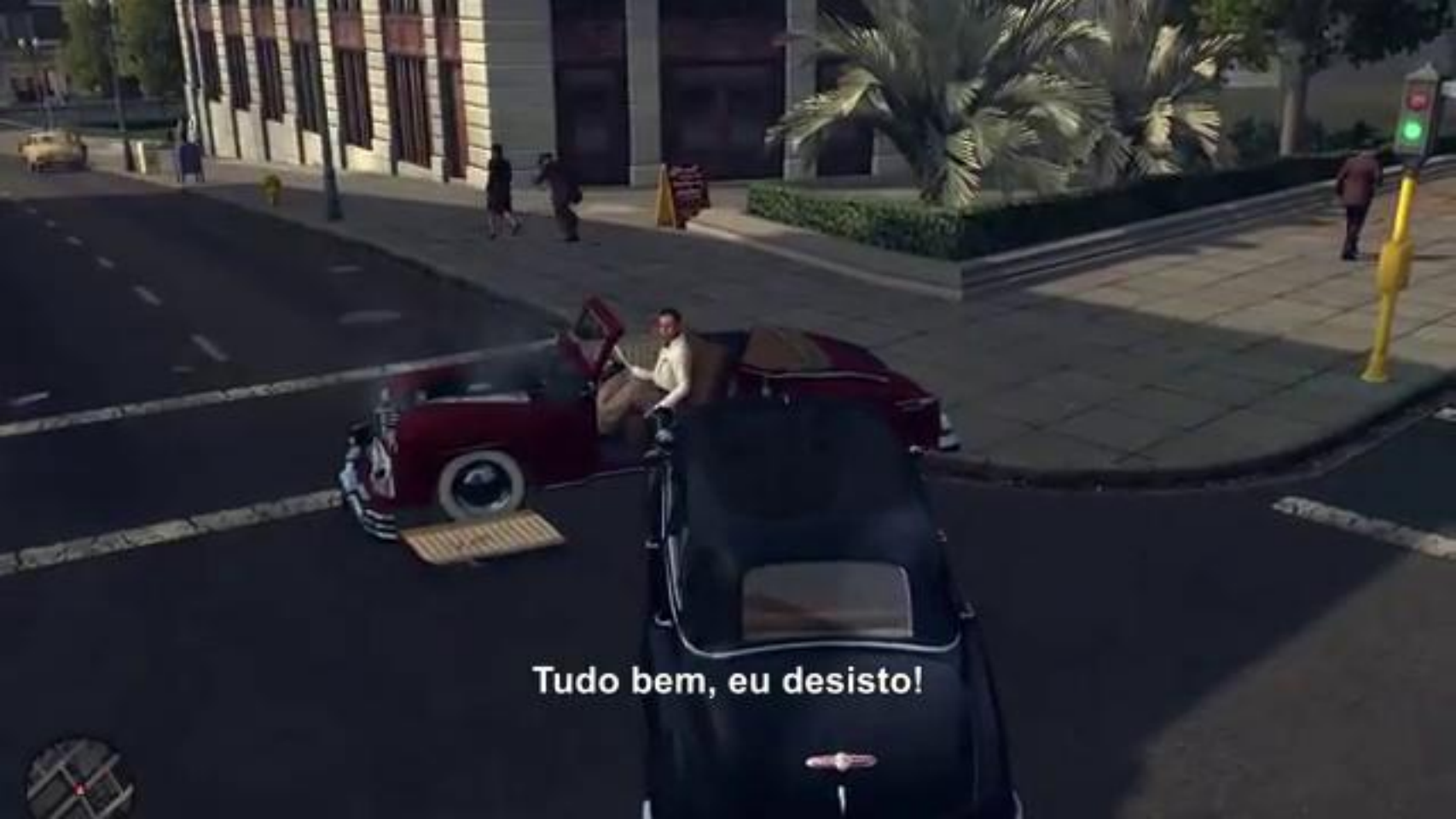
Não deixe aquele babaca escapar.



Não deixe aquele babaca escapar.



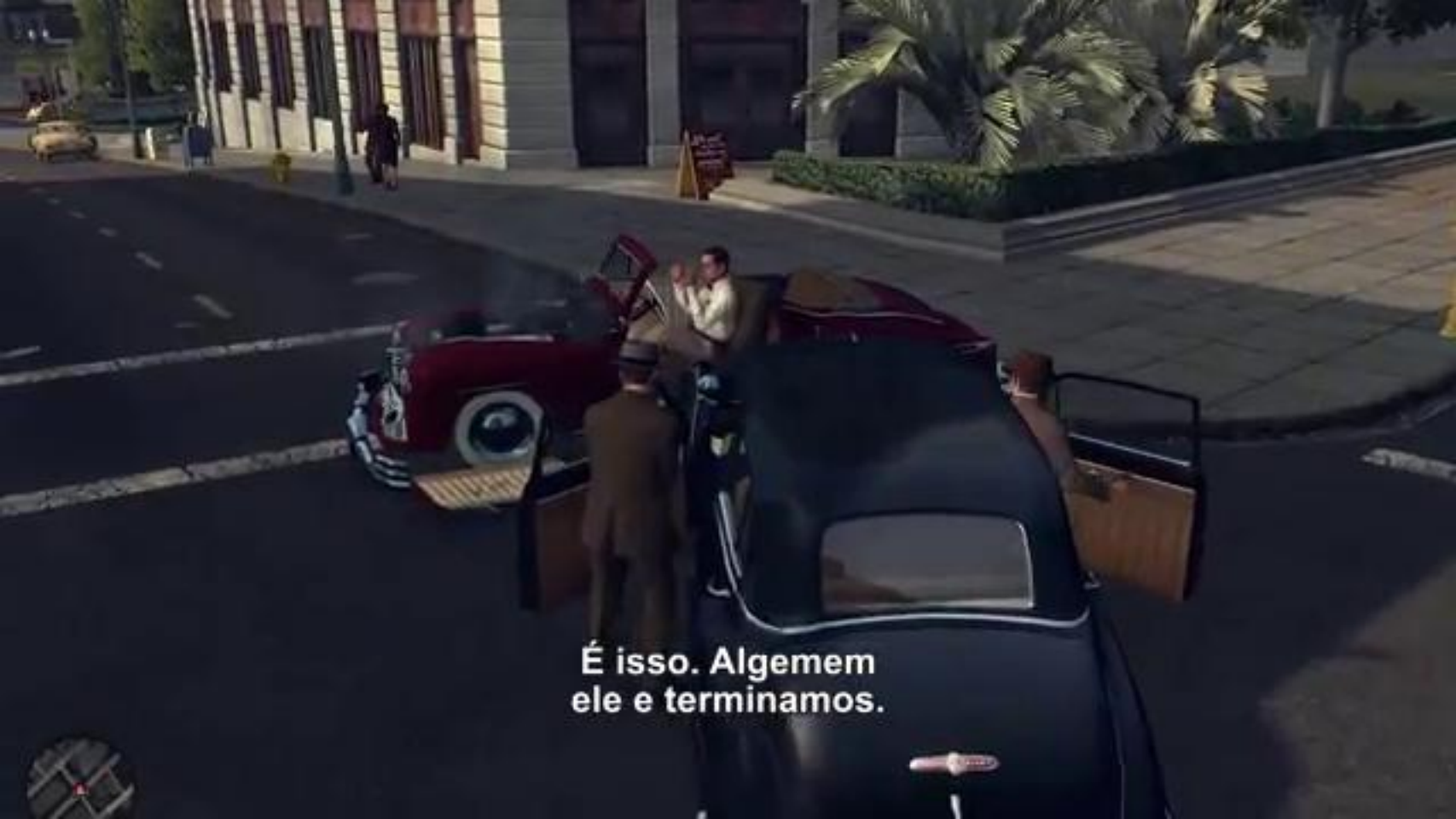




Tudo bem, eu desisto!



Tudo bem, eu desisto!



É isso. Algemem
ele e terminamos.



É isso. Algemem
ele e terminamos.



É isso. Algemem
ele e terminamos.



Coloque as mãos
onde eu possa vê-las!



Coloque as mãos
onde eu possa vê-las!



A man in a brown suit and fedora hat is shown from the chest up, holding a handgun in his right hand. He is looking down at the gun with a serious expression. His left hand is raised near his face, with a ring visible on his ring finger. The background consists of large, dark green palm fronds. In the bottom left corner, there is a red sign with white text that reads "We w".

Como soa uma acusação
de homicídio veicular, Shelton?

We w

A man in a brown suit, white shirt, red tie, and a fedora-style hat is pointing a handgun towards a person whose back is to the camera. The person has their hands raised in a gesture of surrender or protest. The background features large, dark green palm fronds and a yellow taxi cab is partially visible behind them. The scene is lit with dramatic, low-key lighting, typical of a film noir or a serious television drama.

Como soa uma acusação
de homicídio veicular, Shelton?

Urewh

A man in a brown suit, white shirt, red tie, and a grey fedora with a black band is pointing a silver handgun at the back of another man's head. The man being pointed at is wearing a light-colored shirt. They are in a tropical setting with large green palm fronds in the background. A red sign with white cursive text is partially visible at the bottom.

Como soa uma acusação
de homicídio veicular, Shelton?

A man with dark hair, wearing a white dress shirt and a dark red bow tie, stands in front of a building with grey stone blocks and brown wooden window frames. He has a look of panic or distress, with his mouth open as if speaking. His hands are raised in front of him, palms facing forward. To the right, a portion of another person is visible, holding a handgun pointed towards the man. The background shows a city street with other buildings and a clear sky.

Eu bati nele. Eu admito. Eu só entrei
em pânico. Mas não foi minha culpa!

A man with dark hair, wearing a white dress shirt and a dark red bow tie, stands with his hands raised in a gesture of surrender or defense. He is positioned in front of a multi-story building with grey stone blocks and dark brown window frames. To his right, a person's arm and hand are visible, holding a silver handgun pointed towards him. The scene is set outdoors during the day, with a clear sky and other buildings visible in the background.

Eu bati nele. Eu admito. Eu só entrei em pânico. Mas não foi minha culpa!

A man with dark hair, wearing a white dress shirt and a dark bow tie, stands with his hands raised in a gesture of surrender or panic. He is positioned in front of a large, multi-story building with a classical architectural style, featuring stone columns and windows with dark frames. To the right, a hand holds a silver handgun pointed towards the man. The scene is set outdoors during the day, with a clear sky and some distant buildings visible in the background.

Eu bati nele. Eu admito. Eu só entrei em pânico. Mas não foi minha culpa!

A man with short dark hair, wearing a white dress shirt and a dark red bow tie, stands with his hands raised in a gesture of surrender or pleading. He is positioned in front of a multi-story building with grey stone blocks and dark brown window frames. To his right, the arm and hand of another person are visible, holding a silver handgun pointed towards the man. The scene is set outdoors during the day.

**Eu bati nele. Eu admito. Eu só entrei
em pânico. Mas não foi minha culpa!**



O que você quer dizer?

We will

A man in a brown suit, white shirt, red tie, and brown fedora hat is holding a silver handgun with both hands, pointing it towards the left. He has a serious expression. The background is a dense tropical jungle with large green palm fronds. In the bottom left corner, a portion of another person's head and shoulder is visible. At the bottom center, there is a red sign with yellow text.

O que você quer dizer?

We will